



Jamal Aliyev

Cellist

Birth Place: Baku, Azerbaijan

Date of Birth: 02.09.1993

Nationality: Turkish
(British citizenship - pending)

Languages: English, Russian, Turkish

Address/residency: Flat 135, Centrillion Point,
2 Masons Avenue, London, CR09WX, UK

Titles

- State Artist (Turkey) / 2022
- One of the top 30 musicians in the World under the age of 30 - *Classic FM (UK)* / 2021
- BBC Introducing Classical Artist (UK) / 2015

Cello

- Giuseppe Guarneri "filius Andreae" ca.1700

Contact

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 Flat 135, Centrillion Point, 2 Masons Avenue, London, CR09WX, UK

Jamal Aliyev is a Turkish cellist performing with the top orchestras and conductors around the world. He is known for his unconditional love for his country and his hope to use music to introduce Turkish culture to the world.



EDUCATION

- 2020-2022 **Hochschule für Musik und Tanz, Köln, Germany**
(Konzert Exam)
- 2019-2020 **Guildhall School of Music and Drama, London, UK**
(Artist Diploma)
- 2013-2019 **Royal College of Music, London, UK**
(Bachelor and Master)
- 2007-2013 **Yehudi Menuhin School, London, UK**
(High School)
- 1999-2007 **Bilkent University, Ankara, Turkey**
(Elementary and Middle School)



NOTABLE AWARDS

- 2021 **"One of the top 30 musicians in the World under the age of 30"**
Classic FM, (United Kingdom)
- 2018 **Fazil Say award**
Turkey
- 2017 **Musicians Company - Prince's Prize**
United Kingdom
- 2017 **Sir Karl Jenkins Music Award**
United Kingdom
- 2016 **"Kronberg Academy Award" Enescu Festival**
Romania
- 2016 **"Honorable Mention" Pablo Casals Festival**
Spain



COMPETITIONS

- 2020 **Concert Artists Guild**
New York / USA
- 2019 **2nd prize and Audience award-Windsor International Competition**
United Kingdom
- 2017 **YCAT**
United Kingdom
- 2016 **1st prize - Muriel Taylor Cello Competition**
United Kingdom
- 2015 **1st prize - Bromsgrove International Musicians Competition**
United Kingdom
- 2004 **1st prize - V. Antonio Janigro International Cello Competition**
Croatia
- 2002 **1st prize - Trakya International Cello Competition**
Turkey



ALBUMS

- 2023 **Fazil Say - Complete Cello Concertos**
TBC
- 2022 **Fazil Say, Howard Griffiths, Deutsche Kammerphilharmonie Bremen
~ Sahmeran, Cello Concerto**
Naxos
- 2022 **Vienna Radio Symphony, conductor Howard Griffiths**
Chandos Records
- 2022 **Fazil Say ~ "Tree of Life"**
ACM Production
- 2022 **"Illusion"**
JA Production
- 2015 **"Russian Masters"**
Champs Hill Records



RADIO AND TV

- 2021 **Olten Philharmonic**
TRT Radio and TV, Turkey
- 2019 **Merkin Hall, New York**
Violin Channel
- 2018 **Classic FM Hall of Fame - Royal Albert Hall**
Solo with CBSO
- 2017 **BBC Proms debut, Royal Albert Hall**
Solo with BBC Concert Orchestra
- 2016 **Atheneum Bucharest**
Medici TV, Romania TV
- 2015-Present **BBC Radio and TV live performances**
United Kingdom
- 2014 **Moscow Tchaikovsky Hall Recital**
Moscow 24 TV.



2021-22 DEBUTS

- October 2022 **USA tour with Fazil Say**
- July/August 2022 **Australia debut, Townsville chamber music festival**
- May 2022 **Hong Kong debut, recital and concerto with HK Sinfonietta**
- November 2021 **Great Hall Moscow debut,
solo performance with Russian National Orchestra**

FESTIVALS

- Menuhin Festival, Switzerland.
- Kronberg Festival, Germany.
- Enescu Festival, Romania.
- IKSU and Gumusluk Festivals, Turkey.
- Trans-Siberian Festival, Siberia.
- St Magnus Festival, Scotland.
- Young Virtuosi Festival, France.
- Fishguard and Gower Festival, Wales
- Ulverston Festival, England
- West Wicklow Festival, Ireland.



Press Reviews

"The tender cello solo from Jamal Aliyev in Memoirs of a Geisha is in my ear still."

~ Ivan Hewett, The Telegraph / BBC Proms / July 2017

"Thoughtful, expansive readings of the two great Soviet cello sonatas from a young artist possessed of enviable technique and a rich broad palette."

~ Classical Music Magazine / Champs Hill Russian Masters with Anna Fedorova / April 2017

Testimonials

"His musicality is a very rare and pure talent from birth"

~ Mstislav Rostropovich

"Jamal is one of the greatest cellists of his generation"

~ Fazil Say